




Spirit of English™

Releasing the Genius®

Curriculum Overview



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Global Headquarters

49 Gervais Dr., Toronto, ON
M3C 1Y9

     / spiritofmath

Tel: (416) 223-1985

Email: info@spiritofmath.com

spiritofmath.com

GRADE	DRILLS	CORE	CREATIVE EXPRESSION	NOVELS	INDEPENDENT ASSIGNMENTS
2	<ul style="list-style-type: none"> • Treasure Hunt • Adjective Order • Parts of Speech • Spelling • Cursive Writing • Punctuation 	<ul style="list-style-type: none"> • Nouns: common, proper, and regular plurals • Adjectives • Pronouns • Articles • Verbs: simple past and past continuous • Adverbs • Coordinating Conjunctions • Interjections • Prepositions: time, space • Subjects and Predicates • Complete and Incomplete Sentences • Antonyms and Synonyms • Reverse Sentence Analysis 	<ul style="list-style-type: none"> • Thank You notes • Efficient and Precise Language • Descriptive Paragraphs • Essays • Fables • Short Stories • Speeches • Writing in the style of famous authors • Poetry: end-rhymes, limericks, onomatopoeia • Editing 	<ul style="list-style-type: none"> • Helen Keller • Six Dots 	<ul style="list-style-type: none"> • Novel Study Booklet • Amazing Authors • Memory Work • Nameless Novels • Short Story
3	<ul style="list-style-type: none"> • Treasure Hunt • Adjective Order • Parts of Speech • Spelling • Cursive Writing • Comma 	<ul style="list-style-type: none"> • Nouns • Adjectives • Verbs: action and linking • Pronouns: subject and object pronouns • Adjectives • Adverbs • Articles • Coordinating Conjunctions • Prepositions: time, position, direction, similarity • Interjections • Subjects and Predicates: action and linking verb predicates • Direct Objects • Indirect Objects • Complete and Incomplete Sentences • Prepositional Phrases • Transitional Words and Phrases 	<ul style="list-style-type: none"> • Efficient and Precise Language • Descriptive Paragraphs • Autobiography Writing • Fables • Short Stories • Speeches • Writing in the style of famous authors • Poetry: end-rhymes, simile, metaphor, haiku • Editing 	<ul style="list-style-type: none"> • Mary Poppins 	<ul style="list-style-type: none"> • Nameless Novels • Amazing Authors • Memory Work • Novel Study Booklet • Short Story
4	<ul style="list-style-type: none"> • Treasure Hunt • Analysis: Parts of Speech and Parts of a Sentence • Spelling • Cursive Writing • Comma 	<ul style="list-style-type: none"> • Nouns: abstract, concrete, common, proper, collective • Adjectives • Articles • Verbs: action, linking, helping • Irregular Adverbs • Interjections: cognitive, emotive, volitive • Pronouns: possessive pronouns and possessive adjectives • Transitional Phrases and Subordinating Conjunctions • Prepositions: specific rules 	<ul style="list-style-type: none"> • Efficient and Precise Language • Descriptive Paragraphs: embellishing descriptions • Fables • Expository Writing • Speeches • Poetry: cinquains, clerihews, pantoums • Debates • Editing 	<ul style="list-style-type: none"> • The Mysterious Benedict Society 	<ul style="list-style-type: none"> • Epilogue • Alternate Ending • Memory Work • Nameless Novels • Novel Study Booklet • Short Story

GRADE	DRILLS	CORE	CREATIVE EXPRESSION	NOVELS	INDEPENDENT ASSIGNMENTS
5	<ul style="list-style-type: none"> • Three level Analysis • Proofreading 	<ul style="list-style-type: none"> • Combining Sentences • Relative Pronouns • Relative Clauses • Scholarly Symposium: article comprehension and discussion 	<ul style="list-style-type: none"> • Article Writing • Descriptive Writing • Impromptu Speeches • Shakespeare 	<ul style="list-style-type: none"> • The Chronicles of Narnia: The Lion, The Witch, And The Wardrobe 	<ul style="list-style-type: none"> • Scribblers One to Three • Novel Study Booklet
6	<ul style="list-style-type: none"> • Four Level Analysis • Affixation 	<ul style="list-style-type: none"> • Affixation: prefixes, suffixes, root words • Morphology: bound and free morphemes • Word Formation: blending, compounding, conversion, loan words • Scholarly Symposium: article comprehension and discussion 	<ul style="list-style-type: none"> • Articulation Strategies • Speeches • Seminar Presentations 	<ul style="list-style-type: none"> • Anne of Green Gables 	<ul style="list-style-type: none"> • Scribblers Four to Six • Novel Study Booklet

Our program integrates Four Key Elements

CORE CURRICULUM

Students delve deeply into English concepts from the earliest grades in Spirit of English. Rather than just introducing language topics on the surface to students, Spirit of English spends time exploring and practicing the topics and ideas to a greater depth. This gives students the skills and understanding to be able to work with others in a cooperative team, tackling interesting and difficult concepts. Engagement is intensive and exciting.

COLLABORATIVE GROUP WORK

This program introduces students to unique concepts and assignments which have been crafted in such a way that students need to collaborate. Our students learn how to share their ideas while learning from their teachers and their peers. Students work especially closely with their classmates when preparing for group debates, receiving feedback on their speeches, editing each other's short stories and during homework discussions.



PROBLEM SOLVING

Spirit of English's problem-solving stream is unique; students learn to read critically, to think creatively, to work cooperatively, and to press on when the answer is not immediately obvious. Our students will encounter dilemmas that test their decision-making skills and questions that demands students do their own independent research.

DRILLS

Practicing our drills makes it easy to have language facts ready in your mind so you can focus on the more complex material. Whether in kindergarten or in university, it is a base that matters and stays with you. Our approach to drills is a complete system that we designed from the ground up, tracking success and promoting students to work together to achieve new goals in the classroom.

Admission Requirements:

All students and parents must go through a screening process that includes an interview, and the following is required:

- B+ or higher overall average on the student's report card.
- Reading and text comprehension assessment.
- Students must be willing to accept the challenging nature of the program and the discipline that it takes to keep up with their studies; parents must also agree to this.

To promote co-operation,

inspire confidence

and release the

genius in every child.®